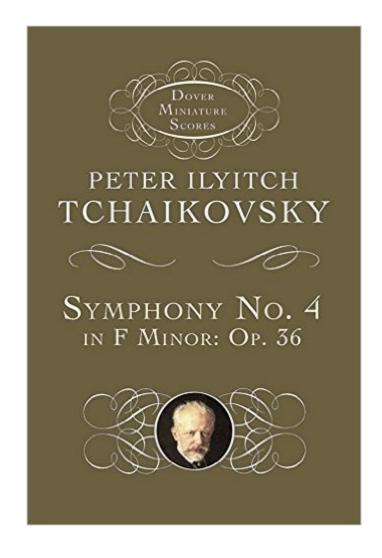
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Symphony No. 4 In F Minor: Opus 36 (Dover Miniature Music Scores)





Synopsis

In Tchaikovsky's symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound "Pathétique."Tchaikovsky's Fourth Symphony â " written in 1877 at the age of thirty-seven â " offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer's symphonic fantasy Francesca da Rimini, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare â " the "fate" motive that is to reappear in the last movement â " then flows with the effortless guality that characterizes Tchaikovsky's great, generously melodious ballet scores. The second movement lingers over one of the composer's most poignant melodies, and the third â " the Scherzo â " offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here from the authoritative Breitkopf & HAartel edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high guality, conveniently sized volume will be the edition of choice for music students and music lovers alike

Book Information

Series: Dover Miniature Music Scores Paperback: 160 pages Publisher: Dover Publications (June 13, 2012) Language: English ISBN-10: 0486404218 ISBN-13: 978-0486404219 Product Dimensions: 6.2 x 0.4 x 8.7 inches Shipping Weight: 10.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,563,140 in Books (See Top 100 in Books) #99 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Tchaikovsky #228 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #313 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance Age Range: 8 and up Grade Level: 3 and up

Customer Reviews

The "Fate" theme is from the first movement. The bittersweetness is the the second movement. The joke or "Scherzo" is in the third movement, and the Russian Folk song is the fourth movement.FANTASTIC. When I got this item of Tchaikovsky's fourth symphony, I was really enthusiastic with it. I'd always like to read it whenever I felt like to listen to the symphony, and I'm really inspired by the notes everytime I see it. Music has been my obsession for many years, and as I see and hear Tchaikovsky's fourth symphony, I feel the great expressions he's expressing. Tchaikovsky, to me, is a composer you could sense out quite easily. I'd say that he's nearly as famous as Beethoven.

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